

OPERATIC EDITION

PROHIBITION BLUES

SONG



Lyric by
Ring Lardner
Music by
Nora Bayes



As Sung by
Miss Nora Bayes
in
"Ladies First"

004644

6

Jerome H. Remick & Co.
New York Detroit

Sumner

PROHIBITION BLUES

SONG

Lyric by
RING LARDNER

Music by
NORA BAYES

Moderato

PIANO

f

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It features a steady bass line in the left hand and a more complex, syncopated melody in the right hand. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

VOICE

"What ails you

f *mf* *Vamp*

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part includes a 'Vamp' section with a 'mf' (mezzo-forte) dynamic. The vocal line begins with the lyrics 'What ails you'.

brown man — What makes you frown man" I ask'd my man so

p

The second line of the song continues the vocal melody and piano accompaniment. The piano part starts with a 'p' (piano) dynamic. The vocal line continues with the lyrics 'brown man — What makes you frown man" I ask'd my man so'.

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mis - 'ra - ble — “You look so win - nin’ — when you is grin - nin’ With

all them gold teeth vis - a - ble But now you's al - ways

threat - nin’ To bust right out and cry Does yo’ dogs

fret you? What has up - set you” Then he made his re - ply —

CHORUS

"I've had news that's bad news a - bout my best pal His

p-f

name is Old Man Al - co - hol But I call him Al The

doc - tors say he's dy - in' As sure as sure can be And

if that's so Then oh oh oh The dif - fer - ence to me There

won't be no sun - shine No stars no moon No

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "won't be no sun - shine No stars no moon No".

laugh - ter no mus - ic 'cept this one sad tune Good - bye for -

The second system continues the vocal line and piano accompaniment. The lyrics are: "laugh - ter no mus - ic 'cept this one sad tune Good - bye for -".

- ev - er to my old friend "Booze" Dog - gone I've got the

The third system continues the vocal line and piano accompaniment. The lyrics are: "- ev - er to my old friend 'Booze' Dog - gone I've got the".

Pro - hi - bi - tion Blues I've

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Pro - hi - bi - tion Blues I've". The system includes first and second endings, indicated by "1" and "2" above the staff. The piano accompaniment features dynamic markings such as *f* and *sfz*.

Lyric by
GUS KAHN
Moderato

VENETIAN MOON SONG

Musio by
PHIL GOLDBERG
& FRANK MAGINE

CHORUS

(There are stars — that twink-les,
'Neath the pale — Ve-ne-tian Moon,



pf

and gui-tars — that tink-les)
Drift ing on — a blue la-



(In the moon-light play-ing, 'Mid the sha-dows away-ing.)
goon, — Mel-o-



dies you sang to me; — Mem-o-



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